**Instructions for the Candidates**

1. Write your roll number in the space provided on the top of this page.

2. Answer to short answer/essay type questions are to be given in the space provided below each question or after the questions in the Test Booklet itself.

3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
   
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
   
   (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.

4. Read instructions given inside carefully.

5. One page is attached for Rough Work at the end of the booklet before the Evaluation Sheet.

6. If you write your name or put any mark on any part of the Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.

7. You have to return the test booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.

8. Use only Blue/Black Ball point pen.

9. Use of any calculator or log table etc., is prohibited.
KONKANI
कॉंकणी

PAPER – III
प्रश्नपत्र – III

Note: This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

सुचिवणी: हे प्रश्नपत्र दोनांच (200) गुणांचेच आसात, हातून चार (४) विभाग आसात, दिल्ल्या सुचिवण्यांक धरून दर एका विभागात आपल्यांचे जाणावर वरीलच्याच.
SECTION – I
विभाग – I

Note : This section consists of two essay type questions of twenty (20) marks each, to be answered in about five hundred (500) words each. (2 x 20 = 40 marks)

1. कॉंकणी सिनेमा आनी आपल्या आवश्यकता.

वा
कॉंकणीच्या लिपयांना आपात तांत्रिक मद्दत.
2. प्रदर्शण आनी नंयोः।

वा

‘ब्याद्र’ आनी तारे फाटले राजकारणः।
SECTION – II
विभाग – II

Note: This section contains three (3) questions from each of the electives/specializations. The candidate has to choose only one elective/specialization and answer all the three questions from it. Each question carries fifteen (15) marks and is to be answered in about three hundred (300) words. (3 × 15 = 45 marks)

Elective – I

3. ‘कौकणी महाभारत’ पुस्तकात भासाहे विशी देखी समत चर्चा करात.

4. सोवास्वाया शेंकडव्या आदले रामायण हा प्रेमातली तत्त्वातील भास आनि दुसर्या भासांच्या प्रभाव हाचे विशी बरबाद.

5. पुतुंगेज गोंद्यात येंचे पयलीय भासीक स्थितीत वर्णन करात.

Elective – II

3. सतराब्या शेंकडव्यात ख्रीस्टी धर्मांक साहित्याचे निवाठ देखी दिवन बरबाद.

4. ‘गोडडे संधिरण’ चें भासीक सौंदर्य बरबाद.

5. ‘जनवाव्यांचो मठो’ हा पुस्तकांत खाली महत्त्वाच्या पात्रांचे चित्रण करून ख्रीस्टी धर्मांक तत्त्वगिनित्याचे उजवाड घात.

Elective – III

3. ‘भोवडेवर्णनात भोवडी दिसून जाव. भोवडिक नव’ विषयां स्पष्ट करात.

4. ‘कौकणी साहित्याच्या मठार आपल्यां हो साहित्य प्रकार केंद्रातल्या मठाना’ विषयां स्पष्ट करून तुमच्या मतां मांडात.

5. गोंय मुक्तलये उपरोक्त जाल्या शब्दकोशीक बांधराचे विस्कटावन बरबाद.

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SECTION – III

विभाग – III

Note: This section contains nine (9) questions of ten (10) marks, each to be answered in about fifty (50) words.

(9 × 10 = 90 marks)

6. कोंकणी समीक्षाची आयची आवानां स्पष्ट करात.

7. ‘आधुनिक कोंकणी साहित्यकृतीनी लोकने देणें पढव्यावं चटव्यावं मेळवा’ चर्चा करात.
8. 'कॉकणी ललित निक्रें' हातूंतल्या खंवच्याय एका निवंदाच्या तुमचे विचार खोलवें मांडाल.

9. केरळांतल्या कॉकणी कथेच्या विशेषतायो वरयात.

10. ‘जायू’ नवलिकेतल्या ‘जायू’ पात्राचे चरित्र विच्छेद कराल.
11. रससिद्धांत आणि आधारां भरतमुणी.

12. उत्तरां भितरत्ना अर्थांची नाती कॉकणी भाषेच्या देखी दिवं स्पष्ट करात.
13. ऑरिस्टोटल आयो अनुकरण सिद्धांत स्पष्ट बनात।

14. ‘निमित्तक कारण’ नाटकाचे आशय बर्यात।
Note: This section contains five (5) questions of five (5) marks each based on the following passage. Each question should be answered in about thirty (30) words.

(5 × 5 = 25 marks)
15. इस्तं मदी अंतर कित्या कदिये पडता?

16. ‘इंट्राग्लड जोडप गठण आसता’ अशे लेखक कित्याक महणता?

17. ‘चिमटोपर लाव जाता पूण बचकोभर मनसताप’ हायो अर्थ सफ्ट करुन कोकणीच्यो खंब्याच्यो दोन महणी वरात.

18. इस्ट कसो आसतो? हायेर तुमचे विचार वरात.
19. खळील निग्रान हांच्या खंडव्याय एका पुस्तकाच्याच थोडे भित्तर जवळ्याच मराठी.
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Total Marks Obtained (in words) ...........................................

(in figures) ..........................................

Signature & Name of the Coordinator .................................

(Evaluation) Date .........................